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| Charlotte Perkins Gilman | <p style="text-align: center;">Moving the Mountain By Charlotte Perkins Gilman (1860-1935)</p> <p><i>Moving the Mountain</i> is a feminist utopian novel written by Charlotte Perkins Gilman. It was published serially in Perkins Gilman's periodical <i>The Forerunner</i> and then in book form, both in 1911. The book was one element in the major wave of utopian and dystopian literature that marked the later nineteenth and early twentieth centuries. The novel was also the first volume in Gilman's utopian trilogy; it was followed by the famous <i>Herland</i> (1915) and its sequel, <i>With Her in Ourland</i> (1916).</p> <p>John Robertson, lost in Tibet for thirty years, is finally brought back to America by his sister Nellie, only to find his society completely transformed. (Summary by Wikipedia and Elizabeth Klett)</p> <p>Read by Elizabeth Klett; total running time: 05:00:25. Dedicated Proof-Listener: DaveC. Meta-Coordinator/Cataloging: Elizabeth Klett.</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.</p> <p>Cover image by <i>Mopop</i> (2012). http://commons.wikimedia.org/wiki/File:Mountains_in_Tibet.jpeg. Cover design by Janette Brown. This design is in the public domain.</p> | Moving the Mountain |
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