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work. It is a monument of patient labor, sound judgment, and good rhythmic feeling, even if not perfect in this respect. It has the advantage of being up to date, of having made use of the latest publications, such as those of the Early English Text Society, edited by Ellis, Morris, and Skeat, with whose metrical views it is, in the main, in agreement, and of presenting in one view a historical development of English verse from the earliest times to the middle of the sixteenth century, thus filling a void felt by all English scholars. Especially is this want felt in respect to Anglo-Saxon verse, for English scholars have not heretofore given much attention to this subject, and Schipper's section is the best concise treatment of it that we possess. As suggested above, it should be translated and put into the hands of students of Anglo-Saxon poetry in all of our colleges where this study is pursued.

JAMES M. GARNETT.

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Aristidis Quintiliani de Musica libri III, cum brevi annotatione de diagrammatis proprie sic dictis, figuris, scholiis cet., codicum MSS edidit ALBERTUS LAHNIUS, Dr. phil. hon., sodal. Acad. Monac., etc. Berolini: Calvary & Co., 1882. 8°. pg. LXII et 97.

The epoch of the Greek writer on the theory of music, Aristides, is not exactly known. He lived, however, after Cicero's time, for he criticizes some of his disputations (II, c. 70); he probably lived before Ptolemy wrote his *Harmonica*, for he scarcely would have failed to mention it if he had perused its contents. Aristides, who is a most instructive writer, had never before been published, except by Marcus Meibomius (Amstelod. Elzev. 1652), who edited his work together with the musical writings of six other ancient authors. See also Jul. Caesar: *Die Grundzüge der griechischen Rhythmik im Anschluss an Aristides Quintilianus erläutert*. On pages XLVI–LVII the manuscripts are described which Jahn has compared for the present edition. Dr. Jahn is Secretary of the Federal Department of the Interior at Berne, Switzerland. He is well known as a keen archaeologist and historian; as to philology, he has in later years published the writings of Methodius (Sanct. Methodii opera et S. Methodii plotinizans, Halae 1865). Of his earlier works we may mention: *S. Basilius M. plotinizans*, Bernae 1838, and *Animadversiones in S. Basil.*, Bernae 1842.

A. S. G.